



By the end of a year, a pupil at Thurgoland School should :

	By the end of Year EYFS	By the end of Year 1	By the end of Year 2	By the end of Year 3	By the end of Year 4	By the end of Year 5	By the end of Year 6
Word reading	Know 41 sounds (first 6 Set 2 sounds)	75 sounds (All Set 3 sounds plus the additional graphemes)	Read all Set 3 sounds and additional graphemes				
Phonics and reading book band	Read Green RWInc books Read first 6 Set 2 sounds	Read Blue RWInc books	Read Lime books	Read Grey 3 books	Read dark blue 1	Read dark red 1	Read dark red 4
EYFS/ National curriculum WORD READING	<p>Say a sound for each letter in the alphabet and at least 10 digraphs.</p> <p>Read words consistent with their phonic knowledge by sound-blending.</p> <p>Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.</p>	<p>Apply phonic knowledge to decode words.</p> <p>Respond with the correct sound to graphemes for all 40+ phonemes, including alternative sounds.</p> <p>Read accurately by blending sounds in unfamiliar words containing GPCs taught.</p> <p>Read a range of simple common exception words e.g. the, said, they, once, she, friend, school.</p>	<p>Apply phonic knowledge and skills consistently to decode quickly and accurately.</p> <p>Decode alternative sounds for graphemes.</p> <p>Read words containing common suffixes such as: -ment, -less, -ness, -ful and -ly.</p> <p>Read a wider range of common exception words which have been taught, including most words from</p>	<p>Read with fluency a range of age-appropriate text types specified for year 3 (which may include fairy stories, myths and legends, poetry, plays and non-fiction books).</p> <p>Read at a speed sufficient for them to focus on understanding.</p> <p>Read most common exception words by sight, (including all those in the YR 2 spelling appendix) noting unusual</p>	<p>Read with fluency a range of age-appropriate text types from those specified for year 4 (including fairy stories, myths and legends, poetry, plays and non-fiction books).</p> <p>Read at a speed sufficient for them to focus on understanding.</p> <p>Read most common exception words effortlessly, noting unusual correspondence</p>	<p>Fluently and automatically read a range of age-appropriate texts from the following: modern fiction and those from our literary heritage; books from other cultures; myths, legends and traditional stories; poetry; plays; non-fiction and reference or text books.</p> <p>Determine the meaning of new words by applying morphological knowledge of root words and affixes</p>	<p>Fluently and effortlessly read the full range of age-appropriate texts: modern fiction and those from our literary heritage; books from other cultures; myths, legends and traditional stories; poetry; plays; non-fiction and reference or text books.</p> <p>Determine the meaning of new words by applying morphological knowledge of root words and affixes e.g. ambitious,</p>



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		<p>Read words with the endings -s, -es, -ing, -ed and -est.</p> <p>Read words of more than one syllable which contain GPCs known.</p> <p>Read contractions e.g. I'm, can't, we'll. Know that apostrophes represent omitted letters.</p> <p>Read some phonically-decodable books, closely matched to phonic knowledge.</p> <p>Read pseudo (alien) words with accuracy, including vowel digraphs and trigraphs.</p>	<p>the YR 2 spelling appendix e.g. because, beautiful, everybody, should, whole, parents, money.</p> <p>Read most words without overtly segmenting and blending, once they are familiar.</p> <p>Read some phonically-decodable books with fluency, sound out unfamiliar words automatically.</p>	<p>correspondence between spelling and sound.</p> <p>Know the full range of GPCs, and use phonic skills consistently and automatically to address unfamiliar or challenging words.</p> <p>Determine the meaning of new words by sometimes applying knowledge of root words and their affixes e.g. disagree, misbehave, incorrect.</p>	<p>between spelling and sound.</p> <p>Know the full range of GPCs, and use phonic skills consistently and automatically to address unfamiliar or challenging words.</p> <p>Determine the meaning of new words by sometimes applying knowledge of root words and their affixes e.g. information, invasion, enclosure, mountainous.</p>	<p>e.g. suspect/suspicious, change/changeable, receive/reception.</p> <p>Know securely the different pronunciations of words with the same letter-string e.g. bought, rough, cough, though, plough.</p> <p>Use appropriate intonation, tone and volume when reciting or reading aloud to an audience, to make the meaning clear.</p>	<p>infectious, observation, innocence.</p> <p>Use appropriate intonation, tone and volume when reciting or reading aloud to an audience, to make the meaning clear.</p>
Comprehension	Demonstrate understanding of what has been read to them by retelling stories and narratives	Listen to, discuss and enjoy a wide range of poems and stories at a level beyond that which they can	Fully engage with reading and take pleasure from books and texts.	Fully engage with and enjoy reading a range of texts, making choices and explaining preferences; begin	Fully engage with and enjoy reading a range of texts, making choices and explaining preferences; know	Read and enjoy a growing repertoire of texts, both fiction and non-fiction.	Demonstrate a positive attitude by frequently reading a wide range of texts for pleasure,



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<p>using their own words and recently introduced vocabulary.</p> <p>Anticipate – where appropriate – key events in stories.</p> <p>Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play.</p>	<p>read independently. Become familiar with key stories, fairy stories and traditional tales; retell them; know their characteristics.</p> <p>Link what they read to their own experiences.</p> <p>Recognise and join in with predictable phrases in poems and stories.</p> <p>Discuss the meanings of new words, linking them to words already known.</p> <p>Listen to, discuss and enjoy a range of non-fiction texts; draw on what they already know, and on background information and vocabulary</p>	<p>Listen to, discuss and express views about a wide range of contemporary and classic poetry, some of which they can read independently.</p> <p>Listen to, discuss and express views about a wide range of stories at a level beyond that which they can read independently. Takes account of what others say.</p> <p>Show understanding of texts read independently; self-correct.</p> <p>Know and retell a wide range of stories, fairy stories and traditional tales.</p> <p>Discuss the sequence of events in books, and how items of</p>	<p>to know preferred authors and text types; talk about books enjoyed both in and out of school.</p> <p>Listen to, discuss and express views about a wide range of fiction including fairy stories, and perhaps myths poetry (including those read aloud and performed) and plays - sometimes at a level beyond that which they can read independently.</p> <p>Listen to and discuss a range of non-fiction and reference or text books, that are structured in different ways; identify their particular characteristics; recognise typical</p>	<p>some text types; talk about books enjoyed both in and out of school, making textual references.</p> <p>Listen to, discuss and express views about a wide range of fiction including fairy stories, myths and legends, poetry (including those read aloud and performed) and plays.</p> <p>Begin to justify comments.</p> <p>Listen to and discuss a range of non-fiction and reference or text books, that are structured in different ways; recognise typical presentational features.</p> <p>Identify themes and conventions</p>	<p>Be familiar with some of the text types specified in the year 5 recommended reading library which include modern fiction and fiction from our literary heritage; books from other cultures; myths, legends and traditional stories; poetry, plays and a range of non-fiction texts.</p> <p>Recommend books they have read to their peers, giving reasons.</p> <p>Discuss and comment on themes and conventions in a variety of genres.</p> <p>Provide straightforward explanations for the purpose of the language, structure and presentation of</p>	<p>both fiction and non-fiction. Show familiarity with different text types in the 6 recommended reading library, which include modern fiction and fiction from our literary heritage; books from other cultures; myths, legends and traditional stories; poetry, plays and a range of non-fiction texts.</p> <p>Recommend books to others, giving reasons for their choices; state preferences.</p> <p>Accurately identify and comment on the features, themes and conventions across a range of writing, and understand their use.</p>
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CHURCH OF ENGLAND PRIMARY SCHOOL



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		<p>provided by the teacher.</p> <p>Check that texts make sense when reading; self-correct and re-read inaccurate reading. Talk about the significance of the title and events. θ Infer on the basis of what is said and done e.g. know that Jack is scared because he is hiding; the princess is sad because she has lost her ring.</p> <p>Predict what might happen on the basis of what has been read so far e.g. the boy will be in trouble for stealing the buns.</p> <p>Participate in discussion about what is read to them, taking turns</p>	<p>information are related.</p> <p>Make inferences on the basis of what is said and done; predict according to what has been read so far.</p> <p>Discuss and express views about a range of non-fiction texts which are structured in different ways.</p> <p>Discuss and clarify the meaning of new words; discuss favourite words and phrases.</p>	<p>presentational features.</p> <p>Identify themes and conventions in a range of books e.g., identify a theme of 'journeys' or 'invasion'; recognise the conventions of a fairy story or play; recognise how a nonfiction book is often organised and presented.</p> <p>Draw inferences and justify with evidence e.g. characters' feelings, thoughts and motives, from their actions or words.</p> <p>Predict what might happen from details stated and implied.</p> <p>Explain the meaning of words in context; use</p>	<p>in a range of books e.g., identify a theme of 'recycling' or 'changes in leisure activities'; recognise the conventions of a myth or play script; know how information is signposted in reference books.</p> <p>Recognise several different forms of poetry, such as free verse, rhyming, shape, narrative, humorous; explain their differences.</p> <p>Draw inferences and justify with evidence e.g. characters' feelings, thoughts and motives, from their actions or words. Draw comparisons.</p> <p>Predict what might credibly</p>	<p>texts e.g., bullet points; how a letter is set out; introductory paragraphs.</p> <p>Discuss their understanding of the meaning of words in context, finding other words which are similar.</p> <p>Discuss and evaluate how authors use language, including figurative language (e.g. simile, imagery) and its effect on the reader.</p> <p>Readily ask questions to enhance understanding.</p> <p>Make comparisons within and across texts e.g. compare two ghost stories.</p> <p>Draw inferences and justify these</p>	<p>Identify language, structural and presentational features in texts (e.g., columns, bullet points, tables) and explain how they contribute to meaning.</p> <p>Use contextual evidence to make sense of the text; explore finer meanings of words; show, discuss and explore their understanding of the meaning of vocabulary in context.</p> <p>Identify the effect of language, including figurative; explain and evaluate its effect e.g. impact of a word or phrase on the reader; the suitability of a chosen simile; personification.</p>
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		<p>and listening to others.</p> <p>Explain clearly their understanding of what is read to them.</p>		<p>dictionaries to check meanings. Check the text makes sense, reading to the punctuation and usually re-reading or self-checking.</p> <p>Explain and discuss their understanding of the text e.g. explain events; describe a character's actions.</p> <p>Retrieve and record information from non-fiction texts.</p> <p>Identify how language, structure and presentation contribute to meaning e.g. that the use of the word 'trembling' indicates that the kitten is scared; that the text box provides a list of quick facts.</p>	<p>happen from details stated and implied.</p> <p>Explain the meaning of words in context; use dictionaries to check meanings. Check the text makes sense, reading to the punctuation and habitually re-reading.</p> <p>Explain and discuss their understanding of the text e.g. describe a sequence of events; the way a character changes through the story; the reason why Lucy is upset when Edmund lies; the different ways to make a cake.</p> <p>Identify and summarise main ideas drawn from more than one</p>	<p>with evidence from the text e.g. explain how a character's feelings changed and how they know this; make predictions.</p> <p>Distinguish fact from opinion with some success.</p> <p>Retrieve, record and present information from non-fiction texts.</p> <p>Summarise main ideas from more than one paragraph, identifying key details which support these.</p> <p>Participate in discussion about books, expressing and justifying opinions, building on ideas, and challenging others' views courteously.</p>	<p>During discussion, ask pertinent questions to enhance understanding.</p> <p>Make accurate and appropriate comparisons within and across different texts.</p> <p>Make developed inferences e.g. characters' thoughts and motives, or identify an inferred atmosphere; explain and justify with textual evidence to support reasoning; make predictions which are securely rooted in the text.</p> <p>Distinguish between fact and opinion.</p> <p>Retrieve, record and present information from non-fiction texts.</p>
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				<p>Discuss words and phrases that capture the reader's interest and imagination. During discussion about texts, ask questions to improve their understanding; take turns and listen to what others have to say.</p>	<p>paragraph e.g. a poem about funny relatives; a persuasive message to recycle rubbish.</p> <p>Retrieve and record information from non-fiction texts. Identify how language, structure and presentation contribute to meaning e.g. that the word 'threatening' means that the storm is close and could be dangerous; the introduction leads you into the text; each paragraph tells you about a different character.</p> <p>Discuss words and phrases that capture the reader's interest and imagination.</p>	<p>Explain what they know or have read, including through formal presentation and debates, using notes where necessary.</p>	<p>Identify key details which support main ideas; summarise content drawn from more than one paragraph.</p> <p>Participate in discussion about books, expressing and justifying opinions, building on ideas, and challenging others' views courteously.</p> <p>Explain their understanding of what they have read, including through formal presentation and debates, maintaining a focus on the topic.</p>
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					During discussion about texts, ask relevant questions to improve their understanding; take turns and build on what others have to say.		
Poetry	Learn and perform some songs, rhymes and short poems (to Thurgoland Luncheon Club members)	Appreciate some rhymes and poems; recite some by heart.	Recite a repertoire of poems learnt by heart, using appropriate intonation. Recognise simple recurring literary language in stories and poetry.	Recognise some different forms of poetry, such as shape poems, free verse or narrative; explain their differences. Prepare poems and play scripts to read aloud and perform. Show appropriate intonation and volume when reciting or reading aloud.	Prepare poems and play scripts to read aloud and perform. Demonstrate understanding by using appropriate intonation.	Read and recite age-appropriate poetry which has been learned by heart	Demonstrate that they have learned a wide range of poetry by heart.