



THURGOLAND
CHURCH OF ENGLAND PRIMARY SCHOOL



Thurgoland CE Primary

Art Curriculum

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Our Art Intent

The curriculum has been developed to encourage our pupils to recognise that each one of them is an artist. They are encouraged to explore and express their ideas in a range of media and recognise that works of art take on many different forms. Provision allows pupils to appreciate art, and gives the opportunity to explore and understand different cultures by studying a range of artists and craftspeople from different eras and countries, within Europe and beyond. Pupils' develop knowledge and skills, becoming confident to use these to express their thoughts and feelings about the world around them. Art has a high profile within the school and pupils' work is displayed and celebrated, for example in the annual art exhibition in school linked to Penistone art week.

At Thurgoland we intend to:

- Encourage ALL children to believe that they can achieve in art
- Show children that art can be used across all subject areas.
- Ensure children can gain and develop new skills in all areas.
- Promote resilience to try new areas of learning.

Teachers ensure there is appropriate coverage of key areas: sculpture, textiles and collage, painting, printing, and drawing. There is a clear progression of skills across units and year groups. Specific skills are taught explicitly; visualizers enable staff and pupils to demonstrate techniques and share their work. Long- and medium-term plans allow pupils to build on previous learning. Pupils explore and practise techniques. They gather ideas through making studies of the world around them as well as collecting imaginative ideas in their sketchbooks. They then apply skills learnt in current and previous units, producing a final composition or piece based on their preparatory work.



Art Implementation

We have created a sequence of teaching for every unit of Art taught at Thurgoland Primary school. This sequence ensures consistency in building pupils knowledge of artists and the practising and application of skills across year groups.

Art at Thurgoland	
Teaching of vocabulary	Specific vocabulary is shared, displayed and used in discussions by teachers and pupils using our approach to teaching vocabulary.
Exploration of the Artist and their work	Exploration of the work of a range of artists. Where possible this will acknowledge the work of female artists and artists from beyond Europe. Pupils will make studies of artists' work, annotating key features and techniques used. They will talk about line, form, shape, colour, texture in works of art, and discuss how the artist explores themes and creates mood.
Demonstration of skills/techniques	Teachers demonstrate techniques and model whole class for pupils to see.
Practise of skills	Pupils regularly practise key skills using the medium for the unit. Pupils have opportunities for preparatory work. They gather ideas from the world around them and from imagination, using a variety of media to express their thoughts.
Planning stage	Where appropriate, pupils plan designs for printing or produce mock-ups in sculpture as part of this preparation.
Application of skills/knowledge to final piece	Pupils will apply their knowledge and skills to create a final composition or piece.
Evaluation and reflection	The pupils' final pieces will be assessed by the teacher and pupil. They will be taught evaluation skills to enable them to self-assess their own work against the criteria for each piece.



Art Concepts

The teaching of art across school covers the following concepts. The use of the concepts, materials and tools are progressive across the year groups in which they are taught to ensure pupils learn, embed and retain the knowledge and skills for each.

	Coverage of Concept
Artist Sketching Clay Work	All year groups.
	All year groups .
	EYFS, Year 2 and Year 3.
Pastels and Charcoal	Year 2 and Year 3
Printing Painting	EYFS, Year 2, Year 4 and Year 6
	EYFS, Year 1, Year 2, Year 3, Year 5 and Year 6
Pattern Making Sculpture	EYFS, Year 1, Year 6
	EYFS, Year 1 and Year 4
Photography	Year 3, Year 4 and Year 5
Collage	EYFS and Year 1



Art Curriculum Overview

	Autumn	Spring	Summer
<p>Throughout all units pupils will talk about features of their own and others' work, recognising the differences between them and the strengths of others.</p> <p>They will talk about the ideas and processes which have led them to make music, designs, images, products. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>			
EYFS	<p>Drawing: Still Life</p> <p>Model making: Clay and Natural Materials</p> <p>Painting: Jackson Pollock and Diwali Printing</p>	<p>Painting, drawing and collage:</p> <p>Model making - Chinese Lanterns Observational Drawing and</p> <p>Painting Textiles</p>	<p>Sculpture and Model-making Printing</p> <p>Fabric/ Collage</p>
Year 1	<p>Unit: Self-portraits</p> <p>Medium: Painting</p> <p>Artists: Picasso</p> <p>Century: 19th Century</p>	<p>Unit: Pattern Making</p> <p>Medium: Painting</p> <p>Artists: Jackson Pollock</p> <p>Century: 20th Century</p>	<p>Unit: Surrealism</p> <p>Medium: Paper sculpture</p> <p>Artists: Joan Miro</p> <p>Century: 20th Century</p>
Year 2	<p>Unit: Sketching and pastel work</p> <p>Medium: Pastel and Charcoal</p> <p>Artists: Inspired by Great Fire of London</p> <p>Century: 19th Century</p> <p>Link to the History curriculum</p>	<p>Unit: Sculptures</p> <p>Medium: Clay</p> <p>Artists: Henry Moore and Pete McKee</p> <p>Century: 19th and 21st Century</p> <p>Link to the History curriculum</p>	<p>Unit: Fabric Printing</p> <p>Medium: Printing</p> <p>Artists: William Morris</p> <p>Century: 19th Century</p> <p>Link to the History curriculum</p>
Year 3	<p>Unit: Cave Paintings</p> <p>Medium: pencil, pastel, charcoal and paint</p> <p>Artists: Inspired by Cave art</p> <p>Century: BC – Stone Age</p> <p>Link to the History curriculum</p>	<p>Unit: Pottery</p> <p>Medium: Clay</p> <p>Artists: Clarice Cliff</p> <p>Century: 19th Century</p>	<p>Unit: Landscapes</p> <p>Medium: Water colour painting</p> <p>Artists: Monet and Innes</p> <p>Century: 19th Century</p> <p>Link to the Geography curriculum</p>
Year 4	<p>Unit: Multi-cultural printing</p> <p>Medium: Printing</p> <p>Artists: Crafts from different cultures.</p> <p>Century:</p>	<p>Unit: People in Action</p> <p>Medium: Sketching</p> <p>Artists: Study of the human form</p> <p>Century:</p>	<p>Unit: Sculpture</p> <p>Medium: Mod-rock</p> <p>Artists: Barbara Hepworth</p> <p>Century: 20th Century</p>
Year 5	<p>Unit: Self-portraits</p> <p>Medium: Painting</p> <p>Artists: Freida Kahlo</p> <p>Century: 20th Century</p>	<p>Unit: Still Life</p> <p>Medium: Oil pastels</p> <p>Artists: Cezanne</p> <p>Century: 20th Century</p>	<p>Unit: Dragon's Eyes</p> <p>Medium: Clay work</p> <p>Artists: Inspired by study of artefacts from China</p> <p>Century:</p> <p>Link to the history curriculum</p>
Year 6	<p>Unit: One-point Perspective</p> <p>Medium: Sketching</p> <p>Artists: Henry Moore</p> <p>Century: 19th Century</p> <p>Link to the history curriculum</p>	<p>Unit: Abstract Art</p> <p>Medium: Lino Painting</p> <p>Artists: Kandinsky</p> <p>Century: 19th Century</p>	<p>Unit: Pop Art</p> <p>Medium: Painting</p> <p>Artists: Andy Warhol</p> <p>Century: 20th Century</p>



Art Curriculum Knowledge and Skills Progression

	EYFS	Class 1	Class 2	Class 3	Class 4	Class 5	Class 6
Artist Knowledge	I know Mondrian is an artist.	I know that Pablo Picasso was an artist.	I know that Pete McKee creates cartoonist work.	I know that Clarice Cliff was a female ceramicist.	I know about a range of crafts from different cultures.	I know that Frieda Kahlo was a Mexican Artist.	I know who Henry Moore was and why he became a famous War Artist.
	I know Mondrian is an abstract artist.	I know Picasso was born in 1881.	I know McKee is a Sheffield based artist, created artwork for Fox Valley.	I know she is English.	I know a craft is a skill involving making something by hand.	I know she was an artist in the 20 th Century.	I know he is famous for drawings of people sheltering in undergrounds during Blitz.
	I know an artist can paint in a style called abstract.	I know Picasso lived in France.	I know McKee's artwork uses bright colours.	I know Cliff was born in 1899.	I know that some cultures may differ from my own.	I know that she created art linked to her own culture (Mexico).	I know he uses pencil drawings.
	I know who Mondrian was and he is famous for his art work.	I know that Picasso created abstract art.	I know that Henry Moore was an English artist.	I know that she created distinctive pieces of pottery ahead of her time.	I know where these crafts originate from.	I know Frieda Kahlo is famous for her portraits. I know that Mexican art has a distinctive style.	I know he used shading to show light and dark contrast.
	I know L.S Lowry was an English artist.	I know abstract means things can be different shape, size and colour to usual.	I know Moore was famous for his bronze sculptures, semi-abstract work and produced drawings and sculptures.	I know her bold, colourful prints were iconic.	I know that the patterns are printed.	I know that Mexican art has bright and bold colours.	I know Kandinsky is generally credited as the pioneer of abstract art.
	I know Lowry was famous for drawing and painting.	I know that Jackson Pollock was an artist.	I know Moore was famous for his bronze sculptures, semi-abstract work and produced drawings and sculptures.	I know Monnet was a French painter.	I know figure drawing is drawing a human figure or form.	I know that Mexican art has bright and bold colours.	I know Kandinsky theorised that colour directly affects the emotions of a human being.
	I know Andy Goldsworthy is an artist.	I know Pollock was born in 1912.	I know William Morris was a Victorian artist.	I know Monnet was the founder of impressionist painting.	I know action drawing is capturing movement.	I know that Paul Cezanne was a French artist.	I know Kandinsky began painting studies (life-drawing, sketching) at 30 years old.
	I know Andy Goldsworthy is a sculptor.	I know Pollock lived in Spain.	I know what is meant by the term printing.	I know George Inness was an American artist.	I know that he was a post-impressionist artist.	I know he was an artist during the 20 th century.	I know that Kandinsky used colours to represent emotions and portray to the audience.
		I know that Pollock created abstract art.	I know what a repeating pattern is.	I know Inness was a landscape painter.	I know artists create figures using different medias (pencil, pastel, paint).	I know he was influential in creating cubism.	I know Art historians suggest Kandinsky's passion for abstract art began when he found one of his own paintings hanging upside down in his studio. He stared at it a while before realising it was his own work, suggesting to him the potential power of abstraction.
		I know that Joan Miro was an artist.	I know that William Morris is a major contributor of the revival of British textile arts.		I know that Barbara Hepworth was an English artist.	I know that there are a variety of Chinese artists.	
		I know Miro was born in 1893.	I know William Morris has created many famous wall paper patterns we use today.		I know Barbara Hepworth created sculptures.	I know that Chinese art has a specific style.	
		I know Miro lived in Spain.	I know his artwork encompasses a lot of nature aspects.		I know she lived during the 1900's.	I know the Chinese colours correspond to an element (water, wood, fire, metal and earth).	
		I know that Miro created abstract art.	I know that William Morris used nature as his inspiration.		I know she lived in England.	I know the importance of Dragon's in Chinese culture.	
		I know Miro created sculptures.				I know the colours associated with the Chinese	



						culture (white, black, red, blue, green, yellow).	I know Kandinsky was inspired by impressionists such as Monet, Matisse. I know that the Nazis disapproved of abstract art such as Kandinsky's, and banned it. I know that Andy Warhol was an American artist I know Warhol is famous for pop art.
Artist Skills			I know how an artist uses a range of shades. I know how to make comparisons between artists. I know how to express my opinion on a piece of art work. I can identify the media that has been used to create a piece of artwork.	I know how to make comparisons between artists. I know how to express my opinion on a piece of art work. I can identify the media that has been used to create a piece of artwork. I know how to identify colours and techniques. I know how to observe paintings to see if they are realistic or abstract.			
Sketching Knowledge	I know 3 friends hold for holding my pencil.	I know how to hold a pencil in the 3 friends hold. I know how to observe my own face and draw what I see.	I know I can show shades of colour using pencil. I know I can create shape and space with a pencil. I know I can develop drawing from my imagination. I know that I can use different art pencils for effect. I know different types of pencil creates different shades.	I know that using different HB pencils can affect my outcome. I know that adding more pressure to my pencil can create a darker shade. I know I can blend darker and lighter shades to create different effects. I know that adding more pressure to my pencil can create a darker line. I know that if I carefully observe a piece of pottery.	I know drawings of figures should be in perspective.	I know what the proportions of a face are. I know to convey an emotion through a facial expression. I know what a design is.	I know that a one-point perspective drawing means that the lines of perspective will meet at one point. I know body language is used to portray emotion and mood. I know that a one-point perspective drawing means that the lines of perspective will eventually meet at one point. I know that one-point perspective is often used to draw street scenes, roads and rail tracks.



				I know that using my photograph and sketches can help me create a final composition			I know that bright, warm colour stimulate happiness, energy and positive. I know that cool, subdued colours can portray calming, soothing, or sadness.
Sketching Skills	<p>I know how to look carefully at a scarf and draw what I see.</p> <p>I can talk about the patterns, shapes and colours.</p> <p>I know how to show accuracy and care when drawing.</p>	<p>I can sketch my face using a photo of myself to help me.</p> <p>I know how to use the image to sketch a picture of myself and my family.</p> <p>I know how to add colour using pencil crayon in shapes.</p> <p>I know how to show the emotions on the faces of my people using drawing.</p>	<p>I know how to use pencil to create tone, texture, and shading.</p> <p>I know how to create line drawings.</p> <p>I know how to use observational drawing technique.</p> <p>I know how to a scale line drawing.</p> <p>I know how to represent history through art work.</p> <p>I know how to create a line drawing.</p> <p>I know how to draw to a scale.</p> <p>I know how to create texture with a pencil.</p> <p>I know how to choose and use different types of pencil.</p> <p>I know how to create texture with a pencil.</p> <p>I know how to sketch with pencil.</p> <p>I know how to use fine lines and not thick dark lines so I can see what I am drawing.</p>	<p>I know how to use the research I have done to create my own design.</p> <p>I know how to sketch carefully showing lines and patterns.</p> <p>I know how to create a final design.</p> <p>I know how to use different types of pencil for thickness/shades.</p> <p>I know how to create texture with a pencil.</p> <p>I know how to sketch with a pencil.</p> <p>I know how to create fine lines – not thick dark lines I know how to draw what I can see.</p> <p>I know how to sketch faintly to create outlines for next step.</p> <p>I can create my own sketch.</p>	<p>I know how to observe through a view finder.</p> <p>I know how to use line drawing, sketching and shading to sketch a section of multicultural prints accurately.</p> <p>I know how to use the figure of a person to identify proportion.</p> <p>I know how to sketch using a series of ovals to create my body.</p> <p>I know how to sketch a body using the correct proportions.</p> <p>I know how to sketch a body where the arms and the legs move.</p> <p>I know how to use ovals to support my understanding of proportion.</p> <p>I know how to use the photographic image to support my sketch.</p> <p>I know how to create a pencil sketch of a moving human.</p> <p>I know how to use proportion effectively when sketching a moving human.</p> <p>I know how to use my knowledge of sketching to create a moving image.</p> <p>I know how to repeat the process to create a series of</p>	<p>I know how to accurately sketch the proportions of a face.</p> <p>I know how to create a facial expression through a sketch.</p> <p>I know how to use my techniques to create a range of emotions.</p> <p>I know how to sketch a face accurately.</p> <p>I know how to carefully observe my own face and create a sketch.</p> <p>I know how to add a chosen emotion to my facial sketch I know how to observe an image carefully to identify shading and detail.</p> <p>I know how to sketch the image to show the shapes in the composition.</p> <p>I know how to create the accurate shape of the objects in my composition.</p> <p>I know how create a composition to use for my final sketch.</p> <p>I know how to carefully sketch my composition.</p> <p>I know how to accurately sketch the shapes in my composition so I have a structure to work from.</p> <p>I know how to observe dragons in Chinese art</p>	<p>I know how to place light and shape on to an object in relation to a light source.</p> <p>I know how to use sketching techniques to create light and dark.</p> <p>I know how to use shading to make 3D effect.</p> <p>I know how to look in detail and create shelter drawings (the mood).</p> <p>I know how to talk about who is in the pictures and where the people are.</p> <p>I know how to highlight the position of the people – what are they doing? How are they feeling?</p> <p>I know how to discuss how the pictures reflect time and place.</p> <p>I know how to draw a one point perspective scene.</p> <p>I know how to use shading to create light and dark. I know how to draw bodies in perspective.</p> <p>I know how to draw accurate representations of bodies.</p> <p>I know how to use body language to portray emotion and mood.</p> <p>I know how to sketch an abstract art design using line drawing and shape.</p>



					<p>images to show my figure moving.</p> <p>I know how to observe the sculptures that Barbara Hepworth created.</p> <p>I know how to sketch a piece of her work observing the lines and sizes she used.</p> <p>I know to use my photographic image to sketch an idea.</p> <p>I know how to use my research to sketch an idea.</p> <p>I know how to sketch a final design that has a simplistic form.</p>	<p>I know how to create the accurate shape of an eye.</p> <p>I know how to add detail to my sketch using shading and sketching.</p> <p>I know how to sketch. I know how to create a design based on my previous learning.</p> <p>I can create a final image for a design.</p>	<p>I know how to annotate a design with materials to be used for the intended outcome.</p> <p>I know how to plan colours in a design to portray emotion.</p> <p>I know how to trace onto lino to transfer a design. I know how to cut a design out with lino.</p> <p>I know how to hold a pencil accurately in order to sketch applying the correct pressure.</p>
Clay Work Knowledge	<p>I know playdough can be shaped.</p> <p>I know playdough can be rolled using my fingers.</p> <p>I know playdough is soft.</p>		<p>I know clay can be shaped.</p> <p>I know clay can be used for sculpture.</p> <p>I know clay will dry hard.</p>	<p>I know that I need to add patterns to my clay.</p> <p>I know that I needs to carefully use the clay tool.</p> <p>I know that I should apply pressure carefully so I do not go through the clay.</p>			
Clay Work Skills	<p>I know how to mould clay with my fingers.</p> <p>I know how to pinch and shape clay.</p>		<p>I know how to use a range of techniques when using playdough.</p> <p>I know how to use of clay tools to create texture.</p> <p>I know how to join playdough together.</p> <p>I know how to create texture in clay (smoothing, bumpy, rough).</p> <p>I know how to shape clay.</p>	<p>I know how to make the base for my handle.</p> <p>I know how to roll my clay into a handle shape.</p> <p>I know how to smoothly attach my handle.</p> <p>I know how to make my handle secure.</p> <p>I know how to create enough coils for the correct height of my pot.</p>		<p>I know how to manipulate clay to change shape, size, texture.</p> <p>I know how to create an eye shape for my piece.</p> <p>I know how to use clay tools to add detail.</p>	



Pastels and Charcoal Knowledge			<p>I know how to join clay together.</p> <p>I know how to add patterns to clay using clay tools.</p> <p>I know how to use clay tools.</p> <p>I know how to follow a design when shaping/moulding clay.</p> <p>I know how to texture and pattern to clay.</p> <p>I know how to use clay tools safely.</p> <p>I know how to join clay together.</p>	<p>I know how to create a circular base.</p> <p>I know how to attach my series of coils vertically.</p> <p>I know how to smooth on the outside while using my fingers to support the inside.</p> <p>I know how to attach my handle securely.</p> <p>I know how to add a pattern.</p>			
			<p>I know blending and smudging pastels can create a variety of shades.</p> <p>I know a line drawing can create an outline.</p> <p>I know that there is a gradual colour changing using pastels from light – dark.</p> <p>I know more pressure makes charcoal darker.</p> <p>I know less pressure makes charcoal lighter.</p>	<p>I know which medium to use for my final piece using my trial work as an indicator.</p> <p>I know what colours create warmth- red, yellow orange.</p> <p>I know what cooler colours are blues and greys.</p> <p>I know my colour choice can affect the mood of my painting.</p> <p>I know to use warm colours to imitate a cave for my final piece.</p>			
Pastels and Charcoal Skills			<p>I know how to use pencil to create line drawing of outlines of buildings/flames.</p> <p>I know how to use pastels to create gradual blending of flame colours.</p> <p>I know how to use a scale</p>	<p>I know how to apply charcoal to my colour wash and blend it for effect.</p> <p>I know how to add pastels to my colour wash and blend it for effect.</p> <p>I know how to add crayon to my colour wash.</p>		<p>I know how to use oil pastels to create texture, shading, line drawing.</p> <p>I know how to choose my colours carefully to create an effect.</p> <p>I know how to use my oil pastels to add texture and depth to my work.</p>	



Printing Knowledge			<p>Adding texture of buildings, flames using charcoal and pastels.</p> <p>I know how to use charcoal to create outlines, texture, shades.</p> <p>I know how to use various techniques for drawing with pastels.</p> <p>I know how to use a range of techniques when using charcoal – line drawing, texture, thickness, shape. Smudging/blending of charcoal.</p>	<p>I know how to identify which is the most effective for my final piece.</p> <p>I know how to use my earlier sketch to help me create my final piece.</p> <p>I can create my final piece using charcoal, pastel or crayon.</p>		<p>I know how to use my oil pastels to add texture.</p> <p>I know how to use my oil pastels to add depth.</p> <p>I know how to create a final piece.</p>	
	<p>I know I can use a range of colours to print with.</p> <p>I know I can create animal patterns with printing.</p>		<p>I know textures are made from materials.</p> <p>I know a pattern that is easily repeated.</p> <p>I know nature inspired objects that can be used as art work (leaves, twigs, birds, flowers etc).</p> <p>I know that prints are 3D.</p> <p>I know that one print is made to repeat the pattern.</p> <p>I know that William Morris' wall paper was made through printing the pattern to repeat it.</p> <p>I know my patterns will be repeated from my print.</p>		<p>I know what will work when designing my print.</p> <p>I know what materials I will use.</p> <p>I know what will be most effective for my final design.</p> <p>I know to hold my print so it accurately prints onto paper.</p>		<p>I know materials create textures which can be used in art to represent ideas/emotions/objects.</p> <p>I know what materials create textures which can be used in art to represent.</p>
	<p>I know how to print on the style of Mondrian.</p> <p>I know how to use a range of items for printing.</p>		<p>I know how to draw to a scale.</p> <p>I know how to print with paint and hold down for 10 seconds.</p>		<p>I know how to create my own print using the observational sketch from last lesson.</p>		<p>I know how to create texture by overlapping prints with either the same texture or different.</p>



			I know how to copy a design to make into a print.		I know how to use pieces of cardboard to design a print. I know how to apply paint to my print. I know how to repeat my print. I know how to rotate my print. I know how to add paint to my printing cards. I know what colours to choose to be the most effective. I know how to repeat or rotate my prints for the best effect.		I know how to mix colours using the overlapping printing technique. I know how to use colours to create an emotion for the audience. I know how to suggest ways in which they could sketch, paint and annotate their ideas.
Painting Knowledge	I know what colour is made when I use 2 colours (e.g. yellow and blue make green). I know my colours. I know to blow painting is through a straw. I know the paint will move. I know what a background is. I know hot and cold colours. I know lighter colours are created by adding white. I know to wash over a picture carefully needs	I know that reds and oranges were used for 'happier' colours. I know blues and greys were used for colours that indicated 'sadness'. I know that emotions are the same as feelings. I know that red is associated with anger, green – calm, yellow happy, orange excited and blue sad. I know that Jackson Pollock was an abstract artist who 'flicked' paint at the canvas.	I know flames are made up of a mixture of shades of yellow, red and orange. I know shades go from light – dark or dark – light. I know there can be a gradual change of colour by blending. I know the main colours in a flame are yellow, orange and red. I know that mixing a lighter colour will make it go lighter. I know that adding a darker colour will create darker shades. I know more powder will make the paint have a thicker consistency.	I know what colours create warmth- red, yellow orange. I know what cooler colours are blues and greys. I know my colour choice can affect the mood of my painting. I know I need more water for a colour wash as my paint needs to cover a larger area. I know to use warm colours to imitate a cave for my final piece. I know the colour the A3 sheet for my final piece. I know to paint my pot in more than one colour.		I know that Mexican art has a distinctive style. I know that Mexican art has bright and bold colours.	I know the primary colours. I know the secondary colours. I know to use primary and secondary colours to create my image. I know to add my colours in blocks to create my image.



Painting Skills	<p>watery paint and control.</p> <p>I know a wax crayon is resistant to paint.</p> <p>I know what paint to use to make hot colours.</p>		<p>I know that adding a darker colour will create darker shades.</p> <p>I know the different paint consistencies (watery or thick).</p> <p>I know the types of brush strokes/widths.</p>	<p>I know to add PVA glue to poster paint to create a sheen on my pottery.</p> <p>I know to consider the colours within our local environment.</p> <p>I know and can understand where to use warm and cool colours appropriate to the composition.</p>			
	<p>I know how to grip a paintbrush.</p> <p>I know how to mix colours.</p> <p>I know how to make a colour lighter.</p> <p>I know how to add white to create a lighter shade of a cold colour.</p> <p>I know how to use paint to fill 'grid' of Mondrian design.</p> <p>I know how to create simple representations of objects.</p> <p>I know how to choose a particular colour to use for a purpose.</p> <p>I know how to use different tools, including a paintbrush.</p> <p>I know how to paint onto a different surface</p>	<p>I know how to add the powder paint and water to create a colour.</p> <p>I know how to add 2 different powder paints to create a colour.</p> <p>I know how to mix powder paint in a range of colours.</p> <p>I know how to apply paint to paper to create a background.</p> <p>I know how to mix paint.</p> <p>I know how to splatter paint on a large scale to create an image.</p> <p>I know how to use the style of Jackson pollock to create a background for my final piece.</p> <p>I know how to flick and splatter my paint to create my background piece which covers the majority of my paper.</p>	<p>I know how to mix paints.</p> <p>I know that mixing powder paint, making a light colour go to a dark colour (light yellow to deep red).</p> <p>I know how to mix paint to thick consistency to prevent it from running.</p>	<p>I know how to replicate the bright colours used by Clarice Cliff.</p> <p>I know how to mix paint using powder paint. I know how to change the consistency of my paint by adding more water.</p> <p>I know how to mix the correct consistency for my colour wash.</p> <p>I know how to layer paint to create an effect.</p> <p>I know how to overpaint to add detail to my final colour wash.</p> <p>I know how to mix paint to a chosen consistency.</p> <p>I know that adding layers of paint to create an effect.</p> <p>I know how different types of paint can be used to see which are most effective.</p>		<p>I know how to paint a background in the style of Mexican art.</p> <p>I know how to add detail using paint for blending, smudging, shading. I know how to create a background in the style of Mexican art.</p> <p>I know how to add colour to clay.</p> <p>I know the most effective colours to use associated with the Chinese culture.</p>	<p>I know how to create secondary colours by mixing paint.</p>



Pattern Making Knowledge	<p>I know that patterns occur in nature as well as man-made.</p> <p>I know I need to choose a range of colours for weaving.</p>	<p>I know what a pattern is.</p>					<p>I know that I need to repeat a pattern.</p> <p>I know that I need to use the same object in my repeating pattern.</p> <p>I know that my pattern needs to be in a simplistic form.</p>
Pattern Making Skills	<p>I know how to create a pattern.</p> <p>I know how to weave.</p> <p>I know how to weave in a pattern.</p>	<p>I know how to create my own pattern.</p> <p>I know how to create a pattern over my background.</p>					
Sculptures Knowledge	<p>I know what body parts I need for a person.</p> <p>I know what natural materials are.</p> <p>I know it is important to have my own ideas.</p>	<p>I know that Joan Miro creates sculptures.</p> <p>I know the shapes he uses (triangles, ovals and rectangles).</p> <p>I know his sculptures are abstract.</p> <p>I know that I need to use the shape from my design.</p> <p>I know that I need to create my shape and make it a solid structure.</p>			<p>I know Mod Roc is a stable structure.</p> <p>I know Mod Roc needs a wire base to hold the structure together.</p>		
Sculptures Skills	<p>I know how to create this using sticks.</p> <p>I know how to make a natural sculpture.</p> <p>I know how to combine natural materials to make a sculpture.</p> <p>I know how to create my own sculpture.</p>	<p>I know how to manipulate and cut paper to make a shape.</p> <p>I know how to attach my paper shape to an A4 sheet.</p> <p>I know how to use his ideas and create my own design.</p>			<p>I know how to use Mod Roc.</p> <p>I know how to create my base using wire.</p> <p>I know how to cover my base and use water to finish my piece.</p>		



Photography Knowledge				I know I can use a camera to take a photo.	I know what action I am going to use in my final piece.	I know a composition is an arrangement of visual elements.	
Photography Skills				<p>I know how to use photography skills to capture a landscape.</p> <p>I know how to identify the landscape that would make an effective painting</p>	<p>I know how to take a photograph to support my final piece.</p> <p>I know how to take an image of nature. I know how to use an image to inspire my own work.</p> <p>I know how to take a series of images and chose the most appropriate.</p>	<p>I know how to put objects together to create a composition.</p> <p>I know how to use photography to record the composition I have created.</p>	
Collage Knowledge	<p>I know different ways of combining materials.</p> <p>I know to use glue to combine materials.</p>	<p>I know abstract means things can be different shape, size and colour to usual.</p> <p>I know a collage is a picture created using different material/pictures.</p>					
Collage Skills	<p>I know how to use collage to make an image.</p> <p>I know how to make my collage in the style of a famous land mark.</p> <p>I know how to use scissors and a glue spreader safely and with control.</p> <p>I know how to layer materials to create a collage.</p>	<p>I know how to create my own collage.</p> <p>I know how to use the style of Picasso to create a collage.</p> <p>I can use images of myself and printed images to create my collage.</p>					
Evaluation of Art	I can talk about my artwork, stating what they feel they did well.	I can describe the features of mine and other's art work.	I can explain my ideas about mine and other's art work.	I can confidently explain my ideas about mine and other's art work with reasons.	I can discuss my art work using specific art vocabulary when	I can confidently discuss the processes I used and those other artists have used.	I can give reasoned evaluations of my own and other's work which takes into account



		<p>I can compare the features of mine and other's art work.</p>	<p>I can give my opinion about mine and other's art work and give reasons.</p> <p>I can begin to talk about how I can improve my art work.</p>	<p>I can confidently give my opinion about mine and other's art work and give reasons.</p> <p>I can use my sketchbook to problem-solve where the areas I could improve are.</p> <p>I can use my sketchbook to suggest where I could improve.</p>	<p>discussing my art and other's.</p> <p>I can independently assess my work throughout my art unit during the planning and making process.</p>	<p>I can describe the outcome achieved.</p> <p>I can use my knowledge of tools, materials and processes to try alternative solutions and make solutions to my work.</p>	<p>contexts and intentions of the final piece.</p> <p>I can use my knowledge of tools, materials and skills to suggest and try alternative solutions to improve art work of mine and other's.</p>
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